

Working Group Session 02, 7 December 2022.

Summary

Workshop 2- Berhampore Village Upgrades

Attendance: At the Berhampore Centennial Community Centre, 8 interested members of the public attended the event including business owners, residents' association members, and Residents. Wellington City Council (WCC) officers, and Deputy Mayor Laurie Foon attended this workshop.

In attendance:

- Brennan Baxley (WCC PSD)
- Seb Bishop (WCC Engagement)
- Deputy Mayor - Cr. Laurie Foon
- Peter Frater
- Geoff Richards (Berhampore Community Association + Community Centre)
- Bryony Hales (Chair Berhampore Community Association)
- Mark Johnstone (Berhampore Community Association)
- Eamonn Marra (Resident)
- Merio Marsters (BCCC Manager)
- James Whyte (Gramercy Bakery)
- Kate Searle (Resident)

Those sending apologies:

- Sacha Horton
- John Sommerfield (Sprig and Fern)
- Cr. Nureddin Abdurahman
- Cr. Nīkau Wi Neera

The following summary has been broken into four sections:

1. Summary of Presentation and comments
2. Collation and Summary of Activity of Co-Design
3. Next Steps.

SECTION 1

Summary of Presentation

- Introduction by all people in the room and any updates from the public since the last meeting. Only a couple of comments were made about the Berhampore area.
 - Intersection of Adelaide and Luxford a major concern- especially with people crossing through the petrol station.
 - Legless crossing at Adelaide and Britomart- Workshop preference to be a raised crossing.
- Presentation of digital material and three (3) printed sheets of 1 Preliminary Concept:
 - Purpose- reiterated the purpose of this workshop- explaining that WCC, Public Space Design is picking up from the previous workshop (23 November 2022), based on feedback given
 - *This workshop will delve deeper into themes and discuss the look and feel of the upgrades from a tactical and identity enhancing design perspective.*

- Coordination Slide- With this slide, the PSD presented the three other works for the Newtown Berhampore Area, including the Transitional Cycleway, Parking Management Plan, and LGWM MRT. PSD noted that the Transitional Cycleway will address areas within the kerbs (carriageway), with temporary and tactical installations for the next few years. The Parking management Plan will be in place more permanently until further works with LGWM. LGWM will be permanent and at a later date. The PSD confirmed that all changes will consider the other projects while designing and integrating the best outcomes for the Berhampore community.
- Discussion Topics- Working group were informed with the following:
 - Mana Whenua
 - We expect to engage with Mana Whenua in the next couple of months about the pre-design ideas.
 - Both iwi have recently signed an MOU outlining a joint strategy towards WCC partnership.
 - Accessibility Audit
 - Our team will conduct a report of existing accessibility issues in the next couple of months.
 - We will be consulting with an accessibility expert, and they will be reviewing our detail plans.
 - The consultant's feedback and recommendations will capture any issues with the design, and clearly articulate where the plan meets accessible requirements. This will cover blind, vision impaired and elderly people, and those with limited mobility. We will be responsible for meeting the standards of RTS-14, building code, and New Zealand Standard 4121.
 - History and Heritage
 - In parallel to our conversations with Mana Whenua, we will be working with our heritage team for a consistent approach to interpretation and historiography, as well as meet the Councillors mandate to take particular approaches to communities and storytelling. This will ensure a top-quality outcome from all perspectives.
 - Businesses and Community
 - We have approached a few additional businesses. They have been sent the summary and presentation of workshop 1.
 - They have provided additional insight to some of the suggestions, which are captured in the preliminary design.
- Survey results (for the wider Newtown Berhampore projects) was presented, focusing specifically on the Berhampore Town Centre Upgrades questions. PSD mentioned the updated content, adding that 88 new responses were collated (unaffecting the percentages- with the exception of one at 2% difference). Just under 600 respondents. Summary is the same as Workshop 1:
 - *What are the things you like about Berhampore Shopping area on Adelaide Road and Luxford St?* – Majority liked the specific shops available

- *How could Berhampore shopping area be enhanced?* – Nearly equal responses that there could be increased seating, public space, greening, and road improvements.
 - *What are the main reasons you go to the Berhampore shopping area?* – Majority listed food and drink.
 - Workshop Session 1 and Survey Integration- PSD presented the outcomes of workshop 1 further integrated with the survey. This graphic captured the previously agreed objectives, the preferred options for preliminary design, scaled discussions and a theming on the survey results. The survey identified that 'Increasing Public Space and Seating', 'Road Improvement for people walking' and Increase Greening' had the highest percentage of responses. Combined with the workshop discussions, and the main objectives of each option, the following summarises the graphic:
 - Highest Priority- "Preferred" Option 1- Tactical with greater discussion on raised tables, sense of place, and start small/drive change. The main objectives were to support businesses, and seating.
 - "Included" Option 5 – Identity and Placemaking with greater discussion on Sense of place, surface artwork, community input, and greener/replanting. The main objectives were to provide art/murals, community input, greener/replanting, and sense of place.
 - Lowest Priority- "Included" Option 4 – Safety and Accessibility with greater discussion on lighting, users, traffic slights, and resurfacing. The main objectives were to resurface footpath and consider universal access or users.
 - The PSD then presented the 1 preliminary design, with the following elements:
 - Retained trees, including Ti Kouka along Luxford. St.
 - Removal of timber edging around Ti Kouka, with potential permeable resurfacing
 - Road surface artwork for all streets (Rintoul, Adelaide, and Luxford) specifically at the intersections.
 - A large, raised table and crossing at Luxford x Adelaide.
 - Short, raised crossing at south of intersection of Rintoul and Luxford.
 - A fourth crossing, at north of intersection of Britomart and Adelaide- preferably raised.
 - Wall murals along properties of Luxford on the south side- on existing retaining.
 - Raised planter boxes at various locations, specifically at the corner crossings, separating the footpath from the vehicle corridor, Sprig and Fern spill out area, spaces along Luxford near kerb where width permits, and under the verandas of (new) Gramercy Bakery and Mingle Café.
 - Updated planter beds with new planter palette.
 - Identified event spaces at (1) Sprig and Fern Parking/Murdao Karate/Residences and (2) Petrol/Garage Shop Parking Lot.
 - Raised benches (WCC standard) at corners/bus shelters and bespoke integrated wood benches at existing planter retaining.
 - Additional lighting to WCC owned light poles- to be fitted with pedestrian focused lighting.

- Relocated 30kmph road marking to 193 Rintoul St.
 - Bike racks both standard and bespoke- located at the Sprig and Fern, and corner of Adelaide and Luxford intersection.
 - A sign identified for wayfinding and heritage purposes.
 - Repainted public bathroom (potential for a mural).
 - Existing bus shelters in front of Sprig and Fern and Petrol Station to remain. Potential removal of bus shelter at corner of Rintoul and Luxford (Stop ID: 7123)
 - Creation of a gathering area at southeast corner of Adelaide and Luxford by rendering the existing retaining and existing steps with new concrete and seating opportunities. This would include retaining the traffic power box and the existing raised planter bed (This was noted to be quite costly).
- The team then presented the **following benefits** of the preliminary design:
- **Slowed traffic and increased pedestrian safety (including accessible crossings).**
 - **Creating a central space with furniture- increasing the amenity of the area.**
 - **Providing a place to stop and stay – increasing footfall and retaining.**
 - **Activating the shop frontages and promoting business spill out.**
 - **More accessible footpaths and increased safety for all users.**
 - **Promoting businesses and the community by providing temporary event spaces.**
 - **Increased greening with new planter palette and additional raised planter beds.**
 - **Increased identity and cultural reflection with multiple opportunities for artwork, and road art.**

SECTION 2

Workshop Preliminary Design Discussion

The working group took the remaining time to review the three (3) printed plans and ask questions.

They were then tasked to fill in the prompt sheets, capturing their suggestions and feedback centre on the following captured in Appendix 2.

What concerns do you have with the proposal?

What would you suggest we look into?

Is there something missing that we should address?

As an additional prompt to further design themes and character, PSD ask the working group members to comment on and select their favourite images provided in the activity sheets. Preliminary themes were included in this packet covering:

- Planter Boxes
- Sculptures and Signage
- Artwork/Murals
- Event Space and Road Art

The responses were scribed and documented in Appendix 2.

SUMMARY OF FINDINGS:

Finding	Action
Preliminary Design (purple identifies collaboration with Transitional Cycleway)	
<ul style="list-style-type: none"> • Traffic Box could be enhanced with some artwork • Opportunity for water fountain w/ dog bowl • Problem w/ drivers cutting the corner going Rintoul to Luxford - hazard. • Ensure that lines are painted over the murals well • NOTE FOR TRANSITIONAL CYCLEWAY CREW: Add a central median barrier to the west end of Luxford Street to prevent drivers skipping the traffic light. • “I would like to use the Berhampore space more, but as long as there is loud and fast traffic right next door, I can’t see myself using it. So slowing and reducing traffic needs to be a priority” • Spaces for E-Scooters/Bike Hire to keep footpath clutter to a minimum • I like raised crossings • Space for pop up food court to sit on the corner. • Picnic Table spot at bottom of Chilka Street is underused. Could be nice spot for bike rental. • Make sure bikes & pedestrians aren’t competing for space • With schools in the area, making the space attractive & safe for young people for after school would be ideal • Noticeboard • Poster Poles • Ground Floor Luxford Villas - Improve look of veranda and poles • Titoki trees instead of Ti Kouka • Seats edging on planters, otherwise people sit on the plants • “I really like improvement on northern aspect of Luxford/Rintoul - currently a concrete wasteland” • Road artwork on Adelaide Road to extend across Palm Grove intersection 	<ul style="list-style-type: none"> • PSD team to look into painting the traffic box. • This can be included with existing tap at public toilet. Detail design will confirm. • This will be provided to Transitional Cycleway team for consideration. PSD will provide some traffic calming at the corner-keeping clear visibility. • Road markings will have priority over the road art. Further detail TBC. • This will be provided to Transitional Cycleway team for consideration. • PSD will be updating the spaces to make them more inviting and safer. In addition to the upgrades, the Transitional Cycleway will be looking into reducing traffic speed. • Bike/Scooter hire will require more space than available. This will be out of scope however; detail design and budget will provide greater insight. • Raised crossings are to be heavily considered with upgrades through main shopping area. • Some space might be provided for food trucks at the temporary event spaces. • This is currently out of scope; however PSD will look into what can be done with that area in the long term. • The preliminary design has put pedestrians first. Any area that is shared will be clearly marked for multiple users. • Gathering spaces are included in this scope. • A noticeboard will be considered, potentially at the proposed main gathering area. • Poster poles are not included in this scope-however there may be opportunities where art/mural work has been identified. • There is an opportunity to repaint some of the poles and integrate into the look and feel of the main shopping area. • Raised planters with some seating will be considered, with available space. • This space will be carefully reviewed in detail design to allow for a stopping point as well as clear access. • Further extension of proposed road art on Adelaide Road up to Palm Grove will be considered.

<ul style="list-style-type: none"> • Can anything be done to slow vehicles in and out of BP? • Generally, the prelim design looks great! Bike Racks – please install staple racks, not the wooden ones with small holes. Too tricky w/ cargo bikes • Signage further up the hill on Adelaide Rd (north of village) so people see it as they're coming down. Emphasis on entering/exiting the village area. Rintoul /Luxford/Adelaide up to Britomart/Herald Intersection • Place bike racks off footpath in front of Sprig and Fern and into parking area. • Road art and raised crossing to slow traffic to 30km/hr • 4-way crossing on Britomart/Adelaide/Herald • Traffic light phasing on Britomart Street to allow right turn traffic with own turning arrow • Separate identity of Berhampore Village • Extra lighting for safety/security, e.g. underneath bench seats • I suggest talking with iwi about weaving the story of Te Wharepouri into all the artwork in the area. These could be a significant pou to honour and tell the story of Te Wharepouri (Artist could apply to the arts fund) • Like the idea of full raised/paved road to create village effect • Please make the 'raise' bike friendly • Is there a chance to upgrade toilets? 	<ul style="list-style-type: none"> • The PSD team have spoken with the petrol station and have concluded that the access in and out can not be narrowed or modified, however the team will propose some raised planters to help enclose the space, contributing to traffic calming. • As per tactical response, all bike racks will be the simple two post "Sheffield" WCC standard, for multiple bike types. • This is currently out of scope; however the team will look into what this amenity might be. • The bike racks currently proposed in Sprig and Fern will be reviewed to best address the proposed event space and access. Bike rack can not be placed on private land and in vehicular access ways. • Traffic calming is expected with the Transitional Cycleway. Road artwork will emphasis the pedestrian priority. • A fourth crossing point at Adelaide and Britomart will be considered with the Transitional Cycleway. • Traffic light phasing to be considered with Transitional Cycleway scope. • As part of the upgrades, the PSD will emphasise the uniqueness of place. • Additional lighting will require increased utilities and infrastructure; however the team will look into where amenity lighting can be added with existing infrastructure and budget. • Engagement with Mana Whenua expected. Te Wharepouri will be a topic of discussion. • A fully raised village area is currently out of scope. This will require major earthworks and will need to be support by additional funding. The PSD team will look into the associated feasibility, considering stormwater runoff, infrastructure, and material. • PSD will look into a bike friendly raised crossing. This will be coordinated with the Transitional Cycleway. • Upgrading the public toilets is out of scope for this project. The services team at
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	council have not identified any replacements or renewal of this amenity.
Planter Box Notes	
<ul style="list-style-type: none"> • Avoid placing in the middle of the footpaths. Consider timber tops to some raised planters to encourage seating. There is practicality in integrating the benches with the raised planters. Preference to have wood as primary material for seating. • Planters should be raised enough not to trap rubbish, or flush with the ground. • Round planters are not practical and a waste of space. 	<ul style="list-style-type: none"> • PSD will look into appropriate types of raised planters for the available space and surface conditions. Note that the corner location for gathering and seating is particularly sloped and will require some adjustments to types of planters. • Primary focus will be on linear rectangular planters.
Sculpture and Signage Notes	
<ul style="list-style-type: none"> • No sculptures. • Practical purpose to signage- marking a used space (not a thoroughfare). • Signage and Sculpture to relate to Mana Whenua narrative. • Inclusion of wayfinding for cycling and walking (identifying distances). • Entry/welcoming signage. 	<ul style="list-style-type: none"> • PSD will consider an entry signage to the area- further concept for what this amenity may look like. • Sculptures will not be used in the main shopping area. • Mana Whenua narrative expected with detail design of space and integrated with the Transitional Cycleway. • Content for signage to be determined in concept development phase.
Artwork/Mural Notes	
<ul style="list-style-type: none"> • A main central theme is critical to the large amount of proposed works. • Reference Akau Tangi mural. • Include Mana Whenua/Heritage of Berhampore into design. Timeless appeal. • Designs and Ideas of Diversity (inclusive of the migrants and refugees) in the community. • Professional artist to be included in the artwork, not community led. • Examples are quite garish- need a cohesive simple and abstract design. (Reference 539 Adelaide). • Warm and inviting. 	<ul style="list-style-type: none"> • PSD will investigate a variety of briefs that best suit the overall intent of the artwork/murals. • This might be one large commission for a single artist working with Mana Whenua and local community members, to a collection of Artists sharing a similar brief, producing a coherent palette of identity. • Briefs to be provided to working group to confirm direction. • Conversations and artwork management with private landowners expected.
Event Space and Road Art Notes	
<ul style="list-style-type: none"> • Road art although dynamic needs to be clear for users. • Parklets are a good suggestion for the businesses. • Build everyday spaces with a priority on seating. • Road art to mark entry to Berhampore (“You are in the village”). • Consider limiting the amount of contrasting and vivid colours to consider user with disabilities. • Mural on the entire stretch of the road through Berhampore if it can not be raised. 	<ul style="list-style-type: none"> • Road art will need to be designed with road markings, and proposed cycleway. PSD will detail to Waka Kotahi standards and work with the Transitional Cycleway. • Road art will be supported by a brief to engage with Mana Whenua and local artists, while meeting pragmatic roading corridor/traffic standards. • Event space will be supported with the inclusion of an event power box. Location to be concluded with the confirmation of event space. Conversations and asset management with private landowners expected.

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| <ul style="list-style-type: none"> • Multi-use spaces are supported- include local artists for performance with new venue space. • Positive reception on Crossings. | |
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Overall the feedback focused on the creation spaces for all users to enjoy, the cohesive narrative of artwork and murals, and increasing the identity of the Berhampore shopping area. This will be done with tactical interventions that include artwork, furniture, planting, signage, and traffic calming.

SECTION 3

Feedback and Next Steps:

Next Steps

- Project Working Group to be emailed these minutes, and Presentation.
- PSD team to collate suggestions and further develop a concept for next working group meeting.
- The next meeting location will be determined with a follow up email in the new year (January 2023)
- For the Month of December 2022, and January 2023 the team will be keeping the general public informed, discuss with individual businesses and have conversations with private landowners.
- WCC website will have updates- capturing the comments and feedback from working group sessions.
- Display/Presentation final concept at Community Centre beginning of March 2023. Primary intent is for information purposes only. The display will allow for some feedback which would further inform detail design.
- This display will include any publicly available updates from the Transitional Cycleway.